## VOCAL SCORE

OF

# THE MIKADO,

OR

THE TOWN OF TITIPU.

10D

Arrangement for Pianoforte

# GEORGE LOWELL TRACY,

( OF BOSTON, U.S.A.)

OF THE ABOVE NAMED OPERA BY

# W. S. GILBERT ARTHUR SULLIYAN,

Joint Authors of "THESPIS, on THE GODS GROWN OLD!" TRIAL BY JURY! -" THE SORCERER! -"H.M.S.PINAFORE; on THE LASS THAT LOVED A SAILOR! "THE PIRATES OF PENZANCE; on THE SLAVE OF DUTY;" "PATIENCE; on BUNTHORNE'S BRIDE; -" IOLANTHE; on THE PEER AND THE PER!; and "PRINCESS IDA; on CASTLE ADAMANT."

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### The Mikado

OR

#### The Town of Titipu.

#### DRAMATIS PERSONAE.

THE MIKADO	O OF JAPAN
NANKI-POO	His Son, disguised as a wandering minstrel, and in love with Yum-Yum)
Ko-Ko (Lord	High Executioner of Titipu)
Роон-Ван (1	Lord High Everything Else)
PISH-TUSH	a Noble Lord)
YUM-YUM	
PITTI-SING	(Three Sisters- Wards of Ko-Ko)
KATISHA (an	elderly Lady, in love with Nanki-Poo)

Chorus of School Girls, Nobles, Guards and Coolies.

ACT I.—Court-yard of Ko-Ko's official residence.
ACT II.—Ko-Ko's Garden.

Stage Guide or Acting Lebretto and Orchestra Parts of "The Mikado" may be had from the Publishers.



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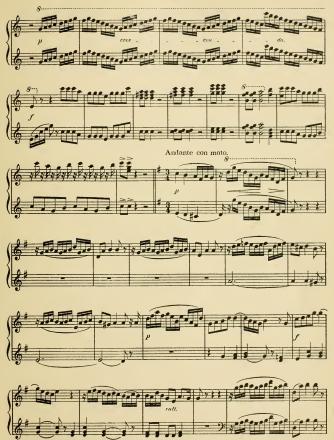
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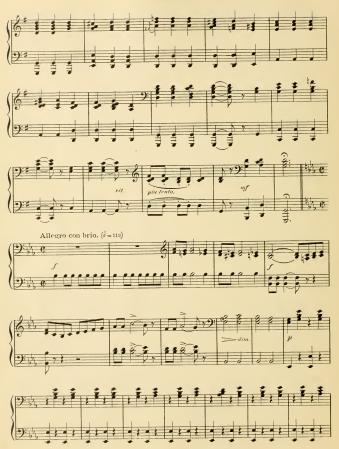
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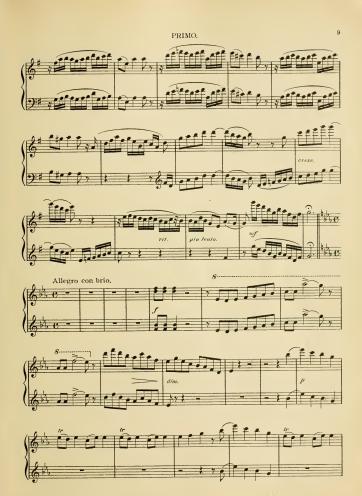


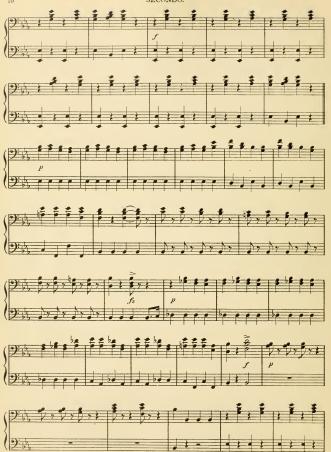


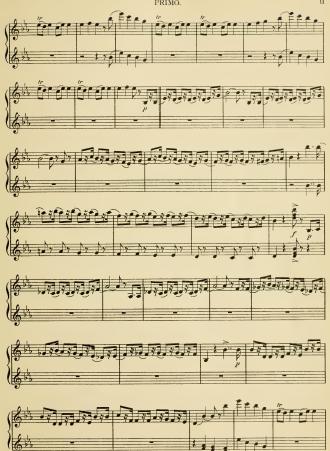


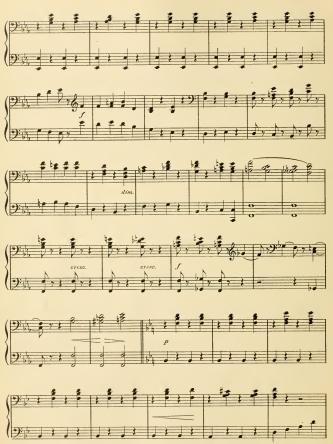


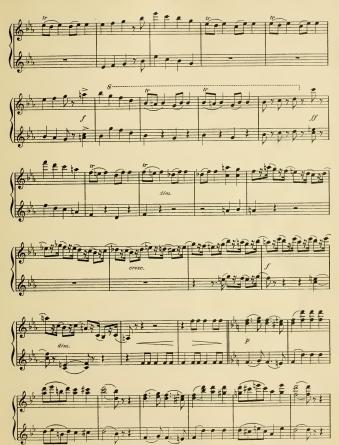




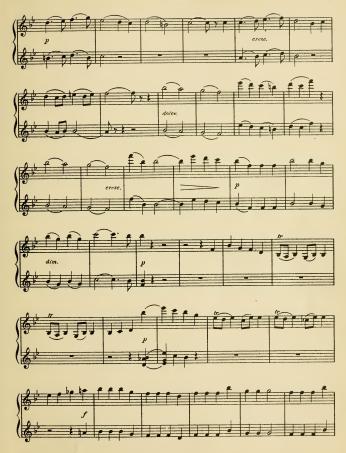


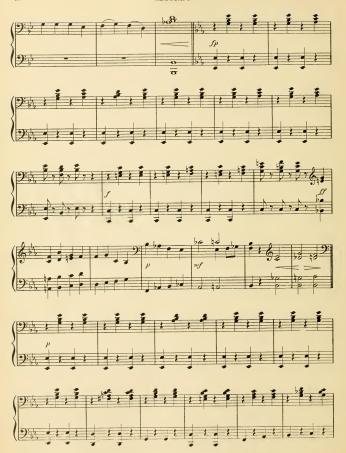




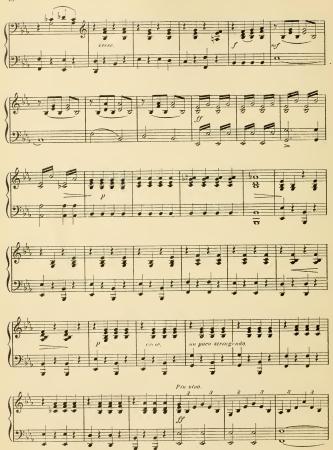


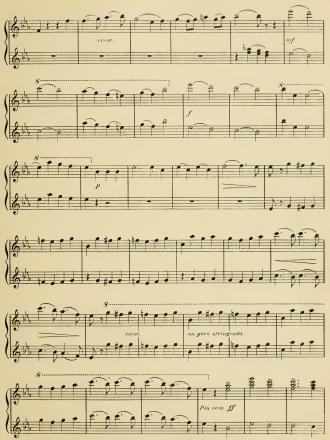


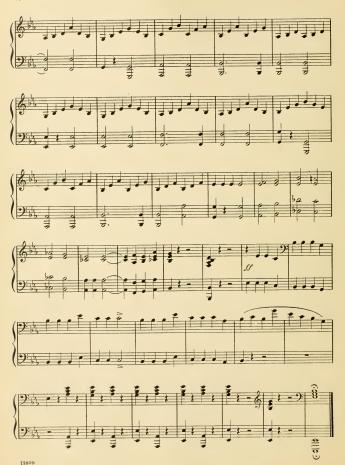


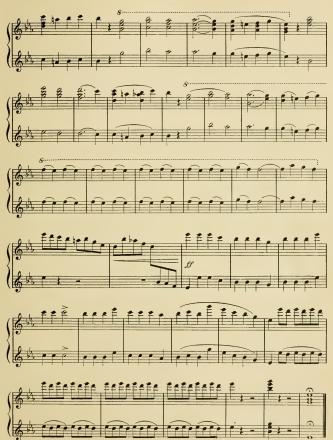






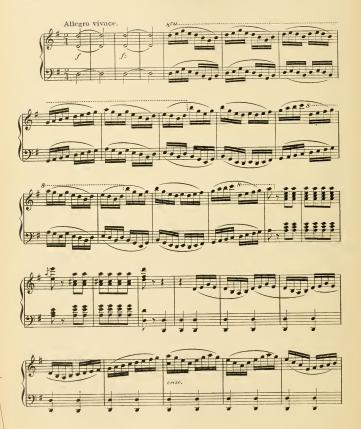




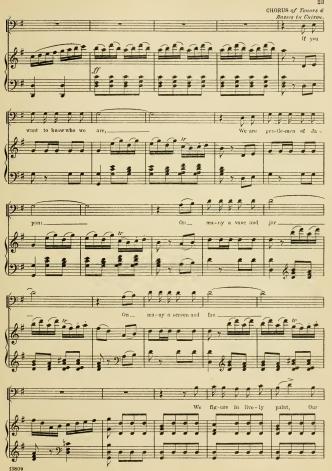


Nº 1.

#### Chorus of Men.

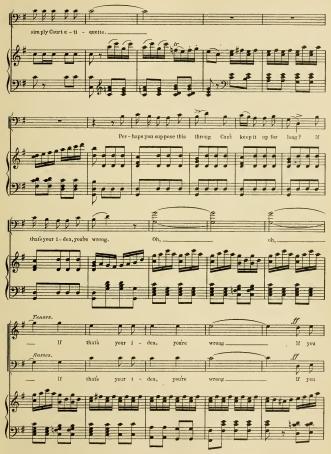










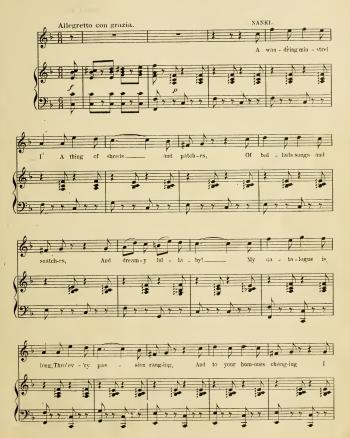








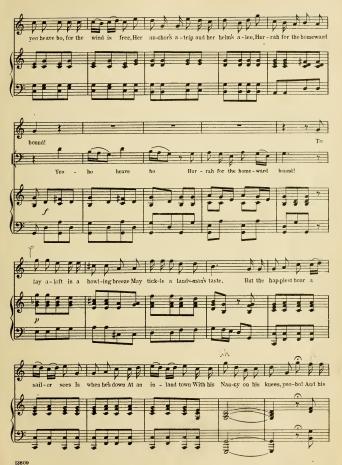
















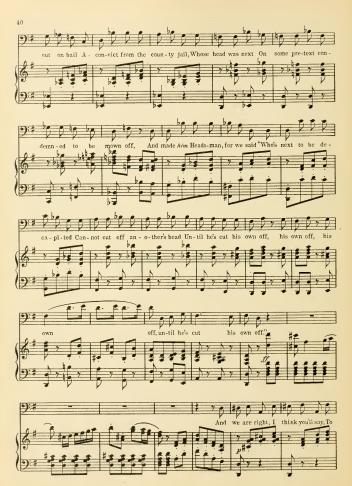
# Song and Chorus. (PISH-TUSH.)

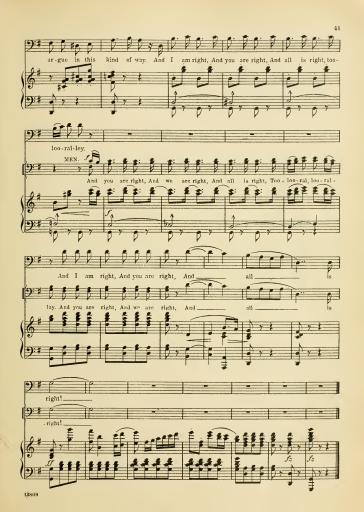






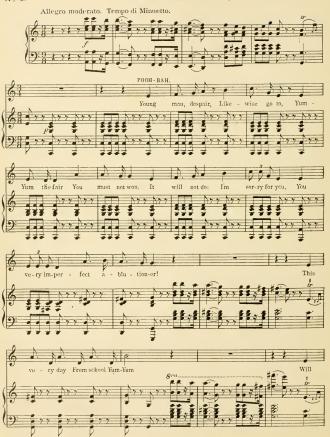




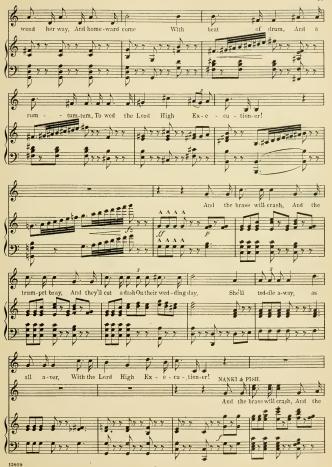


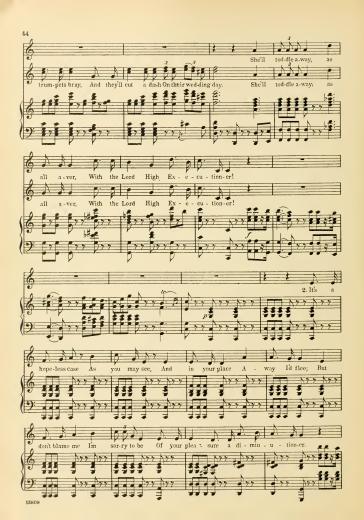
## Song.

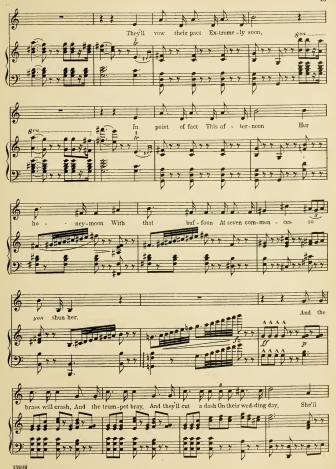
NO 4. POOH- BAH (with NANKI and PISH.)

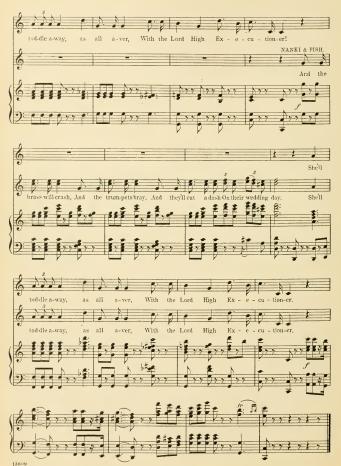










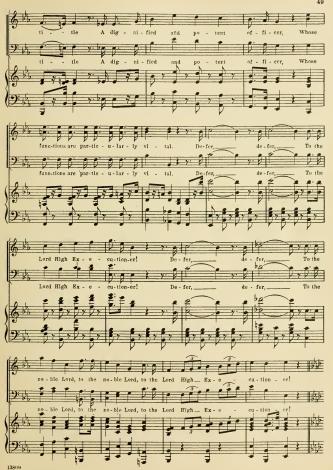


## Recit.

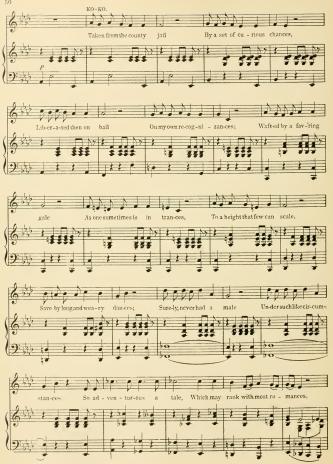
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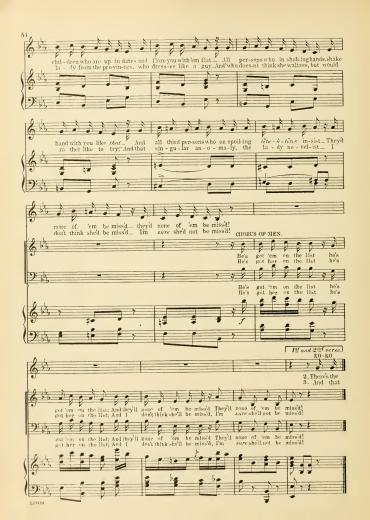






(KO-KO, with CHORUS OF MEN.)



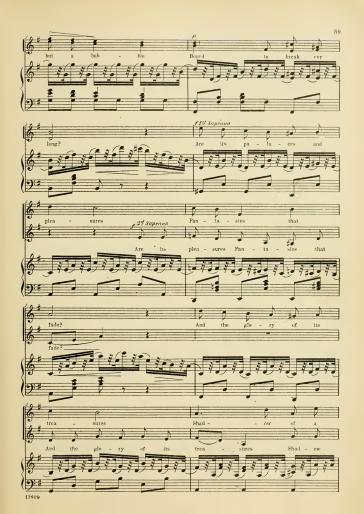










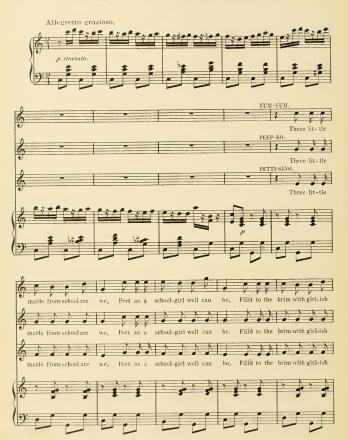






Trio.

## NO 7. (YUM-YUM, PEEP-BO & PETTI SING) WITH CHORUS OF GIRLS.





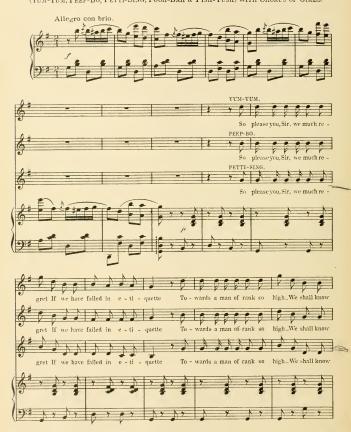








Nº 8. (YUM-YUM, PEEP-BO, PETTI-SING, POOH-BAH & PISH-TUSH) WITH CHORUS OF GIRLS.











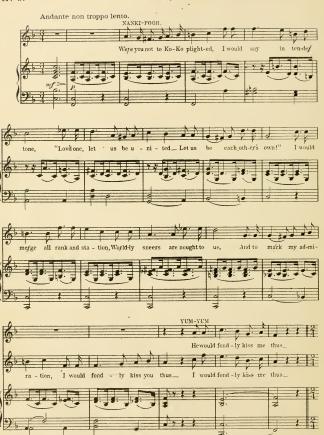




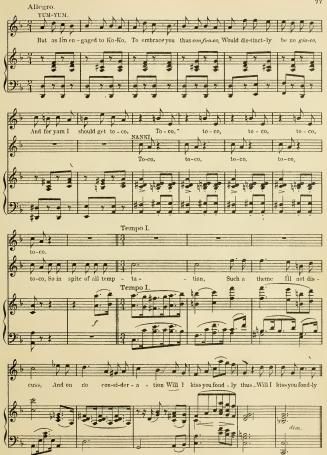


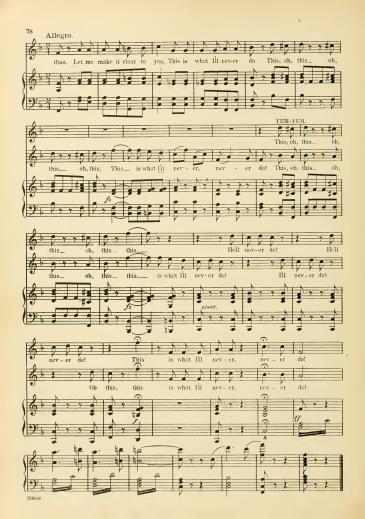


## Duet. YUM-YUM & NAŅKI-POOH.

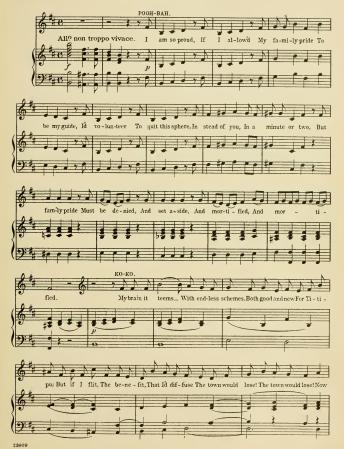






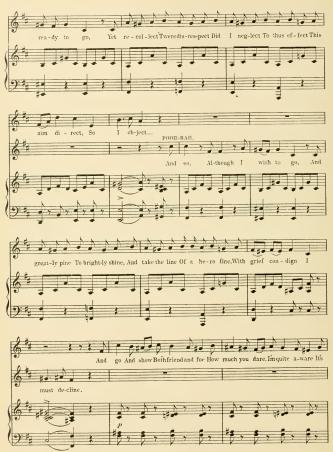


Trio. Ko-Ko, Pish-Tush, Pooh-Bah.







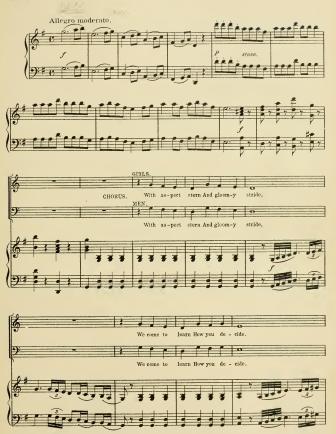




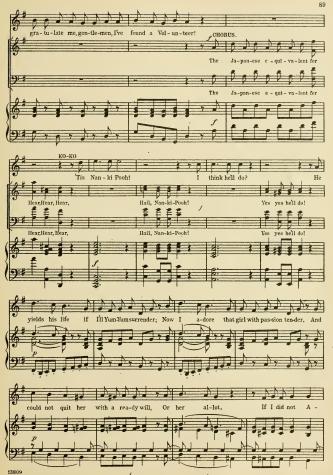
















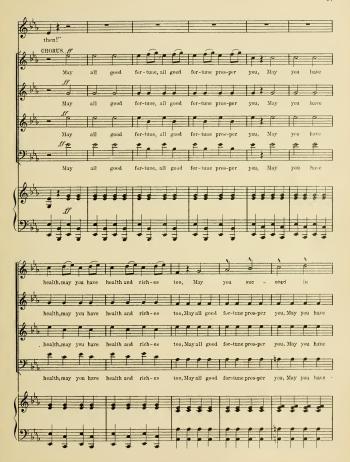


















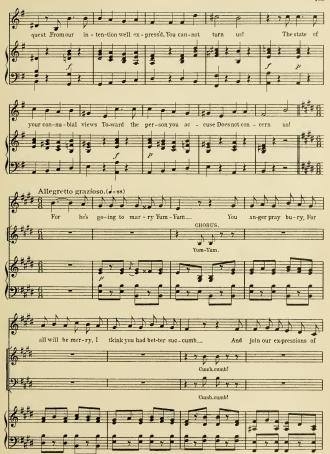




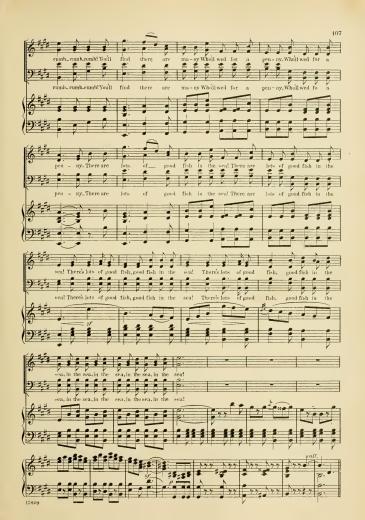


















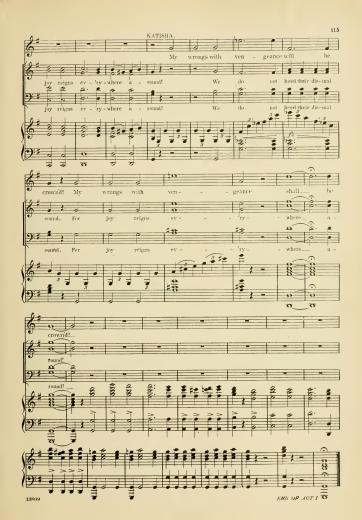












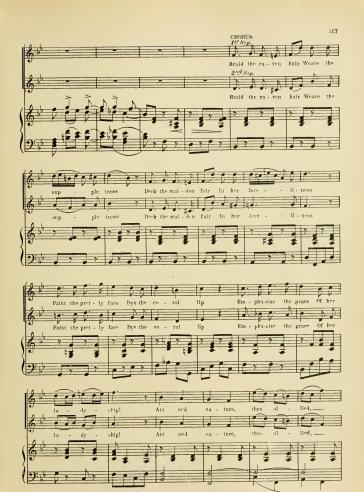
## ACT II.

## Solo.

Nº 1.

(PITTI-SING, AND CHORUS OF GIRLS.)

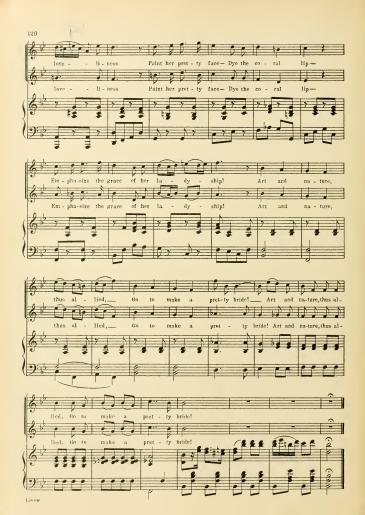




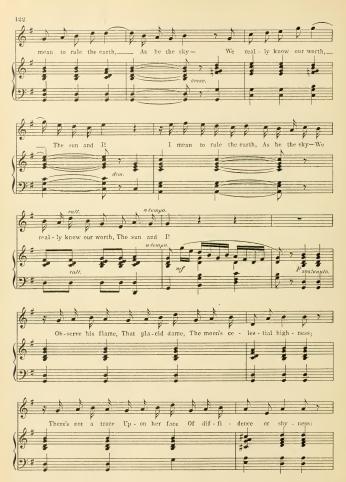




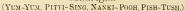










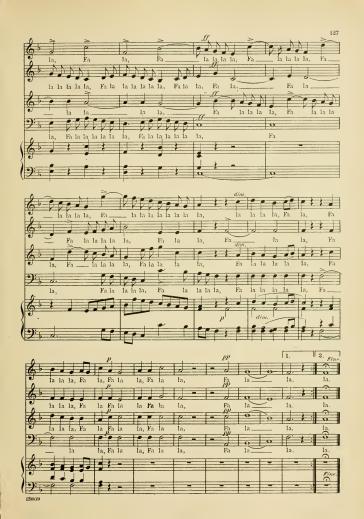




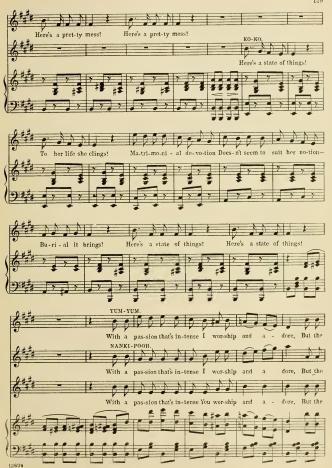








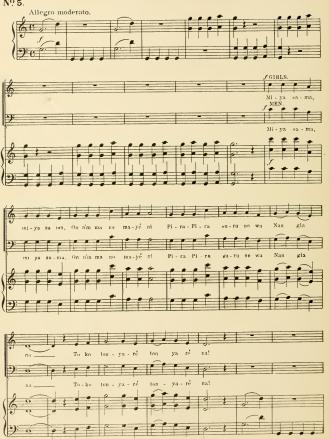








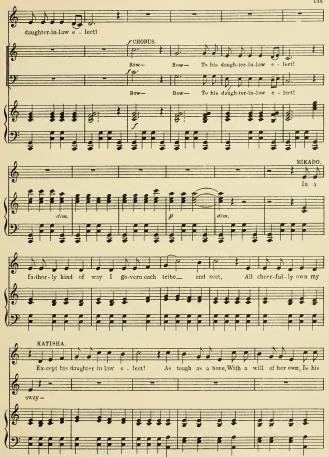


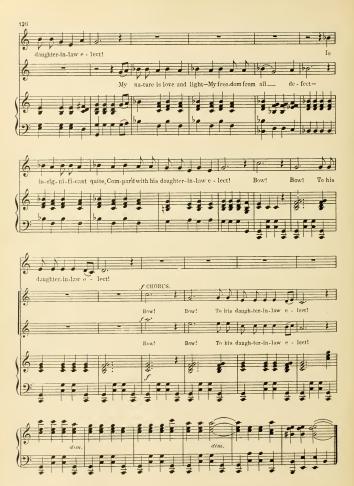






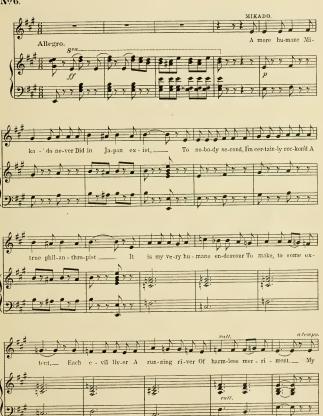


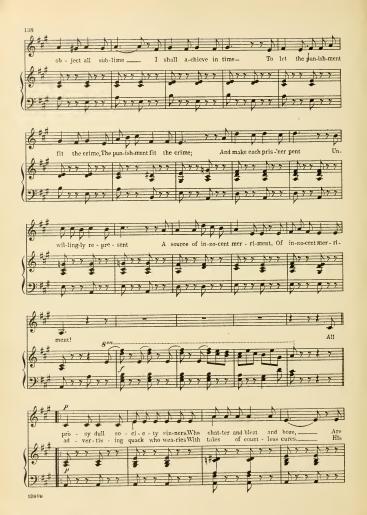




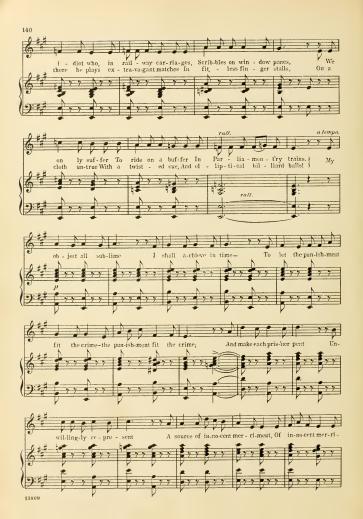
## Song and Chorus.

Nº 6.

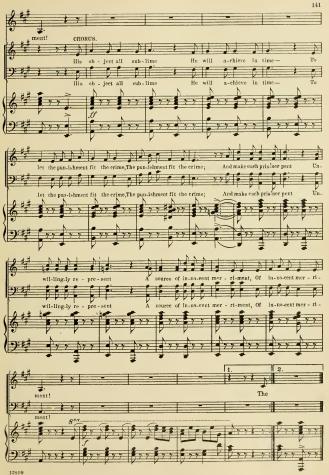


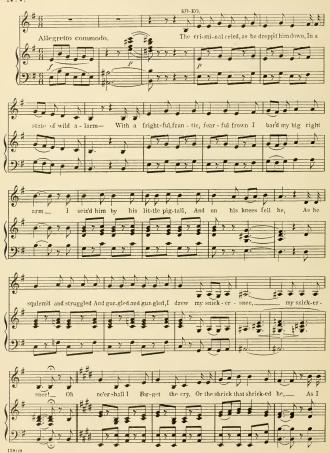




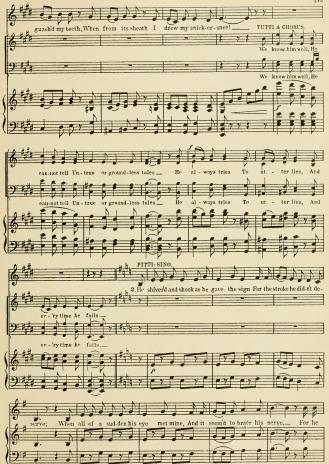




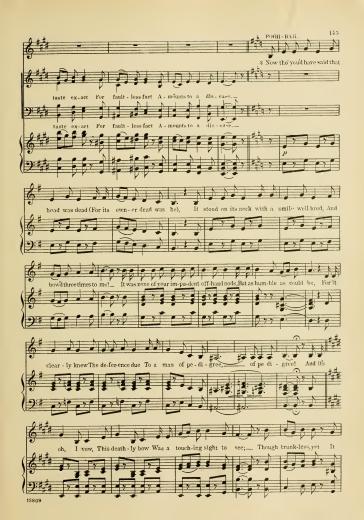










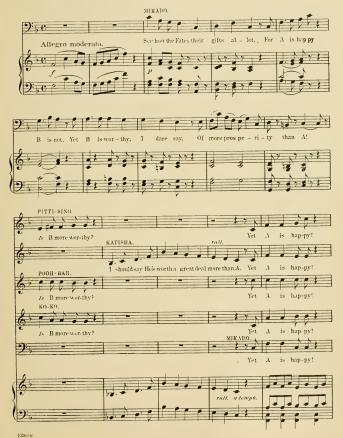




Glee.

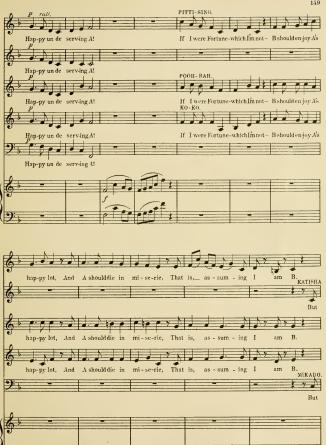
(PITTI-SING, KATISHA, KO-KO, POOH-BAH & MIKADO.)

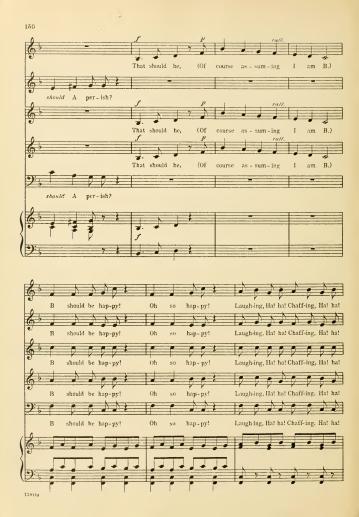








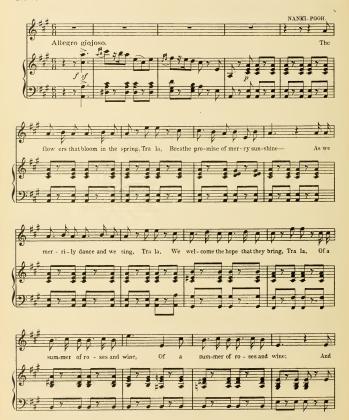




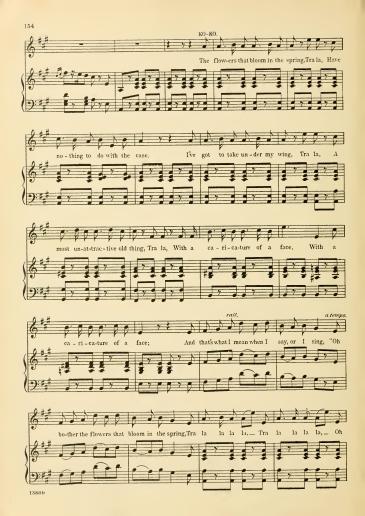


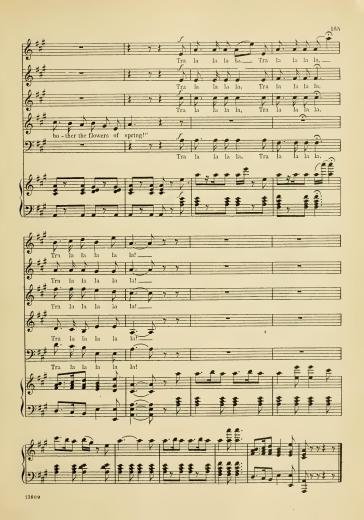
 ${\bf Duet.}$  Nanki-Pooh & Ko-Ko, (with Yum-Yum, Pitti-Sing & Pooh-Bah.)

## Nº 9.









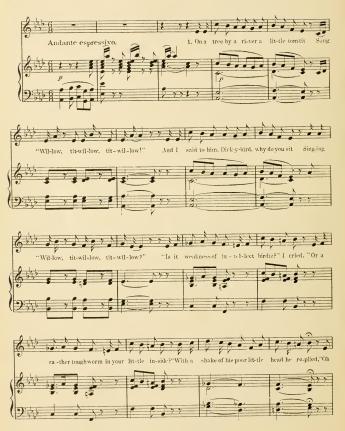
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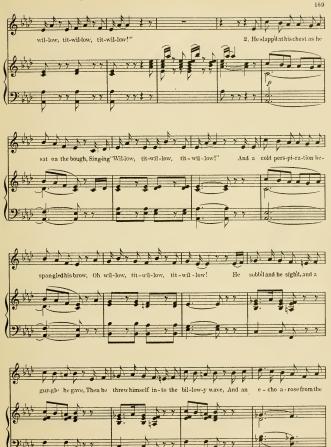
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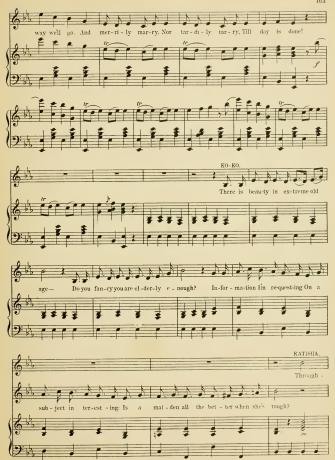




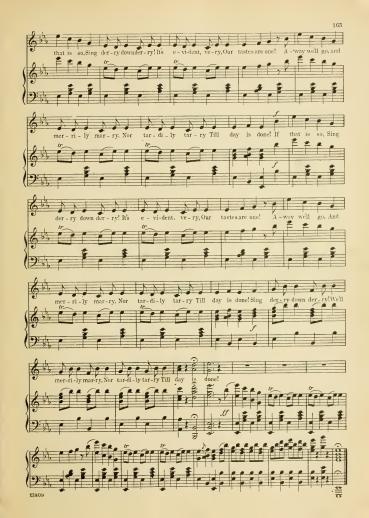
Nº 12.











Nº 13.



